

THE JOSLYN

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Take a look inside Snøhetta's newly opened Joslyn Art Museum expansion

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The [Joslyn Art Museum](#) celebrates its grand reopening today following a \$100 million [Snøhetta](#)-led expansion project that established the new 42,000-square-foot Rhonda & Howard Hawks Pavilion on its campus in Omaha, Nebraska.

Founding partner [Craig Dykers](#) shared: "Our goal has been to provide a harmonious place for guests, art, and gathering that will become a vessel for inspiration and creativity to flourish."

The restoration of the museum's 1931 Art Deco Joslyn Building was another key aspect of the project. [Alley Poyner Macchietto Architecture](#) was integral to the design and execution of the new pavilion, which joins the Joslyn Building with [Norman Foster](#)'s 1994 Suzanne & Walter Scott Pavilion via an atrium.

The pavilion then expands outward in a twisted glass and steel volume that ends in the new rectangular pavilion clad in pink aggregate precast panels to reflect the materials seen in the two original structures.

Once inside, visitors can find a completely reinstalled and reimagined collection bolstered by recent major gifts, including the new Ed Ruscha trove of drawings, prints, and photographs that the Omaha-born artist donated in 2018.

Snøhetta has also recently completed important cultural projects in [New York City](#) and [Norway](#). The sector itself was worth more than \$8 billion globally last year, according to the [Cultural Infrastructure Index](#) report [released in August](#).

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