

THE JOSLYN

News Release
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Joslyn Art Museum
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THROUGH SEP 7, 2025

SUCHITRA MATTAI: THE FALL

Exhibition continues; artist Mattai will speak at The Joslyn this Thursday, August 14

Omaha, NE—The exhibition *Suchitra Mattai: The Fall* continues in Joslyn Art Museum's Riley Contemporary Artists Project (CAP) Gallery through September 7, 2025.

Born in Guyana, Suchitra Mattai descends from Indian indentured servants who Britain forcibly relocated to the Caribbean in the nineteenth century. Using colorful South Asian saris, Mattai explores stories of migration and the search for identity that diasporic communities often experience. Her site-specific installation in the Riley CAP Gallery takes inspiration from Guyana's Kaieteur Falls, one of the largest single-drop waterfalls in the world. The exhibition features hundreds of braided saris that encircle a pool of glass shards Mattai gathered following a break-in at her former studio. Mattai believes that her repurposed materials hold mysteries tied to their origins and cultural applications. The broken glass—the product of a painful personal experience—serves as a metaphor for the collective trauma of Mattai's ancestors and casts the gallery space as a site of healing, reclamation, and future imagining.

Suchitra Mattai: The Fall (June 7–September 7, 2025). This temporary exhibition is included in free general Museum admission. Learn more at joslyn.org

Suchitra Mattai Artist Talk

Thu, Aug 14, 6 pm
(5 pm cash bar in the Cafe Atrium)

Artist Talk: Free for Joslyn members; \$10 for general public; registration required at joslyn.org; walk-ins accepted as space allows.

The Museum is delighted to host this conversation with artist Suchitra Mattai and Karin Campbell, Phil Willson Curator of Contemporary Art at The Joslyn.



Contributing Sponsor:



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Museum Hours: Tue, Fri, Sat, Sun, 10 am to 4 pm; Wed & Thu, 10 am to 8 pm; closed Mon & major holidays.

Pictured Right: Suchitra Mattai (Indo-Caribbean, b. Guyana, 1973), *The Fall*, 2025, worn saris, broken glass from an attempted studio break-in, installation dimensions variable, Courtesy the artist and Roberts Projects, Los Angeles, Photograph courtesy Bill Ganzel, Ganzel Group Communications, Inc.