

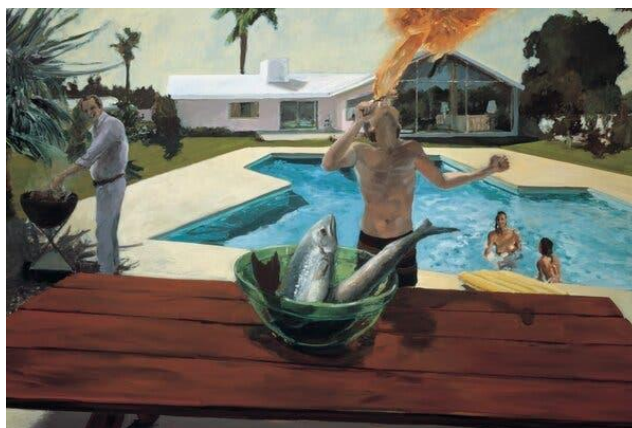
THE JOSLYN

The New York Times

A Full Season of Art to See at Museums and Galleries Across the U.S.

By Morgan Malget
The New York Times
October 14, 2025

The fall schedule includes a number of exhibitions that look at works from Italy and France and the cultural events that shaped them.



"Barbeque" (1982) by Eric Fischl is part of the exhibition "Eric Fischl: Stories Told" at the Phoenix Art Museum. Credit...Eric Fischl

This article is part of the Fine Arts & Exhibits special section on how creativity can inspire in challenging times.

Every fall, an abundance of museum exhibitions and gallery shows opens across the United States — and this season is no exception.

A number of those shows will transport audiences to France and Italy. In Seattle, visitors can dig into the ways in which Impressionists portrayed culinary culture in France in the late 19th century, and in Kansas City, Mo., a museum explores the hardships Parisians faced during World War I. A New York City show examines the rise of Italian Fascism through the lens of Futurism, and in Houston, an exhibition travels back to the first century to delve into Emperor Trajan's cultural impact on Rome.

For a connection closer to home, how about a gallery in Pittsburgh showcasing Frank Lloyd Wright's unrealized projects for the area, or an exhibition in Billings, Mont., that features local women who offer diverse perspectives through textile works? With a wide range of subjects and mediums, hopefully all museum lovers can explore their personal Roman Empires this fall. Here is a selection.

New York

NEW YORK CITY

“Monet and Venice”

Claude Monet claimed that Venice was “too beautiful to be painted.” Nevertheless, the renowned artist took on the challenge and produced a luminous series of works depicting the city. This is the first exhibition to focus on these paintings. It features about 100 artworks, books and ephemera, including around 20 of Monet’s Venetian works. His pieces are placed in dialogue with portrayals of the city by other artists, including Paul Signac, John Singer Sargent and Pierre-Auguste Renoir, and accompanied by sound installations by the museum’s composer in residence, Niles Luther. *Through Feb. 1; Brooklyn Museum, brooklynmuseum.org*

“Nicole Eisenman: STY”

The New York artist Nicole Eisenman is known for her expressive paintings and sculptures that capture everyday life with humor and flair. Presented here are three new sculptures with video elements and a selection of her paintings, including new pieces and loans from public collections. These works aim to piece together a narrative and offer a glimpse into Eisenman’s state of mind. *Oct. 30 through Jan. 10; David Zwirner Gallery, 52 Walker, davidzwirner.com*



“New York City” (1983) by Robert Rauschenberg. Credit...Robert Rauschenberg Foundation, via Museum of the City of New York

“Robert Rauschenberg’s New York: Pictures From the Real World”

Robert Rauschenberg was one of the most influential artists of postwar New York. This exhibition celebrates his 100th birthday and highlights his photographic practice through three sections — “Early Photographs,” “In + Out City Limits” and “Photography in Painting.” It reveals his fascination with the signs and symbols of human culture and his desire to incorporate the tangible world around him into his work. *Through April 19; Museum of the City of New York, mcny.org*

“Sixties Surreal”

This exhibition explores the Surrealist movement in the United States around the 1960s, and places this artwork in the sociopolitical context of the time. It features work created from 1958 to 1972 by over 100 artists. These artists sought to connect their art back to their lived reality, which was marked by a postwar transformation that led to major social, political and technological upheavals. *Through Jan. 19; Whitney Museum of American Art, whitney.org*

“The Future Was Then: The Changing Face of Fascist Italy”

Futurist art, with its Cubist and neo-Impressionist influences, became ubiquitous with the rise of Fascism in Italy: Both movements emphasized radical change and expansion at any cost. Featuring 75 pieces on loan from the Fondazione Massimo e Sonia Cirulli in Bologna, Italy, this exhibition looks at Benito Mussolini’s reach and influence in the country, which was exacerbated by Futurist art and propaganda. *Through Feb. 22; Poster House, posterhouse.org*

“Witnessing Humanity: The Art of John Wilson”

John Wilson used his poetic work to reflect on his experience as a Black American artist. As a teenager, he was struck by the lack of positive portrayals of Black Americans, and later sought to place Black people at the center of his art, depicting them with dignity and strength. His subject matter included racial violence; labor; the civil rights movement; and family life, with a focus on fatherhood. This is the largest showcase of his work to date, featuring more than 100 pieces — including paintings, prints, drawings, sculptures and illustrations. *Through Feb. 8; Metropolitan Museum of Art, metmuseum.org*

BUFFALO

“One with Eternity: Yayoi Kusama”

Yayoi Kusama is well known for her immersive installations and her masterful use of polka dots. Featured here are three of her “Infinity Mirror Rooms,” along with a selection of small paintings and sculptures. To help viewers further understand Kusama’s deep artistic practice, these works are presented alongside biographical information and photographs of the artist throughout her career. *Through March 2; Buffalo AKG Art Museum, buffaloakg.org*

West Coast

LOS ANGELES

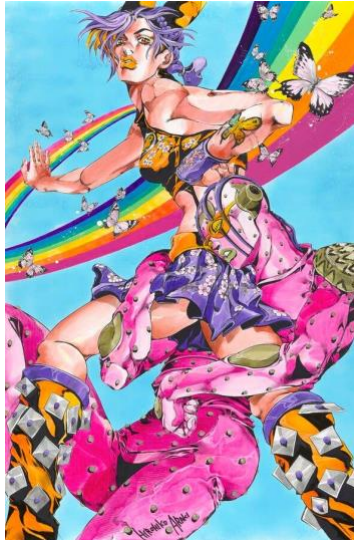
“Anj Smith: The Sequin-Strewn Night”

The British painter Anj Smith blends portraiture, landscape and still life to create art that places ambiguous nudes and exotic flora and fauna amid ecological devastation. In her first solo show in Los Angeles in two decades, she will debut new works that illustrate the connections between art, mysticism, female agency and philosophy. Smith’s diverse inspirations include the myth of Narcissus, the writings of the philosopher Simone Weil and short stories by the medieval poet Marie de France. *Oct. 29 through Jan. 24; Hauser & Wirth, hauserwirth.com*

“How to Be a Guerrilla Girl”

The Guerrilla Girls, an anonymous artists activist group, have been disrupting the art world since 1985. Known for their thought-provoking posters, the Guerrilla Girls speak out against discrimination and call for inclusivity in the art world. To celebrate the collective’s 40th anniversary, this exhibition traces the story of their activism and commitment to uplifting women and artists of color. It also highlights their posters in the broader context of their data research, protest actions and distribution methods. *Nov. 18 through April 12; Getty Center, getty.edu*

SAN FRANCISCO



"JoJo's Bizarre Adventure: Part 6 Stone Ocean" (2003) by Araki Hirohiko. Credit...Hirohiko Araki & Lucky Land Communications/Shueisha, via FAMSF

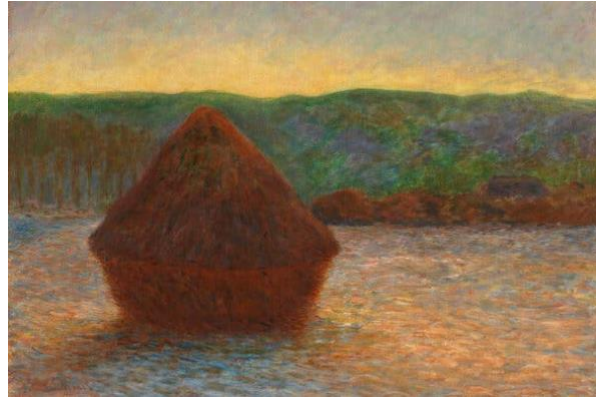


"Tensai Bakabon, volume 1" (1994) by Akatsuka Fujio. Credit...Fujio Akatsuka/Takeshobo

"Art of Manga"

Presented here is an exploration — and celebration — of manga's evolution from the 1970s to today. The Japanese comics and graphic novels have become a global interest, and the style is a powerful means of visual storytelling that transcends genres and topics. This show features original drawings and examines each artist's narrative worlds and processes. It also dives deeper into the cultural impacts of manga and the medium's future. *Through Jan. 25; de Young Museum, famsf.org*

SEATTLE



"The Haystack" (1891) by Claude Monet. Credit...via American Federation of Arts

"Farm to Table: Art, Food, and Identity in the Age of Impressionism"

Food has always been a point of pride and strength for France thanks to the country's skilled chefs and thriving agriculture. During the tumultuous decades that followed the Franco-Prussian War in the late 19th century, culinary culture became an even more important aspect of France's identity, and this could be seen through Impressionist artwork of the time. This exhibition, featuring more than 50 artworks by Impressionists like Paul Gauguin, Claude Monet and Camille Pissarro, examines the artistic era through a gastronomical lens. *Thursday through Jan. 18; Seattle Art Museum, seattleartmuseum.org*

Mid-Atlantic

BALTIMORE

"John Akomfrah"

The filmmaker and artist John Akomfrah often studies the concepts of memory, post-colonialism and social change in his work. For this immersive, multichannel video installation, he brings together young activists during the American civil rights movement in the 1960s and raises a conversation between past and present by using archival footage, still photography and newly filmed material. This piece was commissioned by the Baltimore Museum of Art and the Menil Collection, and it will travel to the latter in April 2026. *Nov. 16 through Feb. 1; Baltimore Museum of Art, artbma.org*

PITTSBURGH

"Frank Lloyd Wright's Southwestern Pennsylvania: The Pittsburgh Projects"

This exhibition looks at the unrealized projects designed by Frank Lloyd Wright for Pittsburgh's downtown. It is a multimedia experience featuring animated videos created by Skyline Ink Animators + Illustrators in conjunction with architectural models and sketches of residential, commercial and civic projects designed by Wright from the 1930s through the 1950s. These projects included Wright's reimagining of the Point (1947); a self-service garage for Kaufmann's Department Store (1949); and the Point View Residences, designed for the Edgar J. Kaufmann Charitable Trust (1952). *Friday through May 10; Pittsburgh Cultural Trust, 820 Gallery; trustarts.org*

WASHINGTON



“Ethel Sharrieff in Chicago” (1963) by Gordon Parks. Credit...via National Gallery of Art



“Above This Earth, Games, Games” (1968) by Ralph Arnold. Credit...via National Gallery of Art

“Photography and the Black Arts Movement, 1955-1985”

The civil rights and freedom movements of the 1960s and '70s inspired visual artists, poets, playwrights, musicians, photographers and filmmakers to create artwork that expressed hope and dignity. This period became known as the Black Arts Movement, and this exhibition of about 150 works examines the central role photography played during this era. *Through Jan. 11; National Gallery of Art, nga.gov*

Midwest

CLEVELAND

“Renaissance to Runway: The Enduring Italian Houses”

From the 1400s to the 1600s, prominent Italian families used fashion and textiles to advance their power and influence. Called “houses,” they dictated the styles that were immortalized in artwork during the time and wielded textile production as a form of currency. Their legacies live on through the houses we know today, such as Versace, Valentino, Ferragamo and Capucci, which often interpret and expand on the Renaissance, Mannerist and early Baroque periods. Featuring over 100 fashions and accessories, this exhibition traces the thread of Italian style from the 15th century to today and highlights the ways fashion, and its supremacy, can transcend time. *Nov. 9 through Feb. 1; Cleveland Museum of Art, clevelandart.org*

KANSAS CITY, MO.

“Paris at War”

Paris experienced a dramatic shift during World War I, from flourishing with romance, art, optimism, science and culture to facing hardships brought on by hunger, air raids and the constant threat of German artillery. This exhibition traces the lives of Parisians during this transformative time and tells the story of a city that became a scene of survival and hope. It also focuses on the war’s end and the role Parisians played in shaping historic peace treaties. *Opens Nov. 6; National WWI Museum and Memorial, theworldwar.org*

OMAHA



“We Survive You — Midéegaadi” (2023) by Cannupa Hanska Luger. Credit...Brandon Soder, via Cannupa Hanska/Luger and Garth Greenan Gallery

“Dripping Earth: Cannupa Hanska Luger”

This exhibition takes its name from the multidisciplinary artist Cannupa Hanska Luger’s Hidatsa clan, the Awa xee, or Dripping Dirt. These people oversaw the repair of earth lodges, and through his artwork, Luger connects with his clan’s past, present and future. New work for this show incorporates customary clay practices into a range of forms, including vessels and sculptures. For some of his pieces, he combined natural materials with the waste of consumer culture, like crocheted blankets, industrial-grade felt and used sports equipment. *Nov. 15 through March 8; Joslyn Art Museum, joslyn.org*

Mountain West BILLINGS, MONT.



“The Greater the Whole” (2023) by Monica Thompson. Credit...Monica Thompson, via Yellowstone Art Museum

“Threads”

A selection of collages, assemblages, textiles, eco-prints and weavings created by nine Montana women who are artists, mothers and art teachers is presented here. The women connected at an art retreat in Montana in 2022, where they participated in a multiday workshop on sewing, printmaking and textile and paper collages. Through their work, these women offer diverse perspectives surrounding identity, place and heritage. *Nov. 7 through Jan. 10; Yellowstone Art Museum, artmuseum.org*

DENVER

“Roni Horn: Water, Water on the Wall, You’re the Fairest of Them All”

In this solo show, Roni Horn focuses exclusively on water using a range of disciplines including sculpture, photography, drawing and bookmaking. Works include the photography series “You are the Weather, Part 2” (2010-11), featuring 100 photos of a woman submerged in various geothermal pools across Iceland, and books from “To Place,” a series of publications that address the artist’s relationship between identity and place. In this show, she relates the paradox of water — how it can be “troubled or calm,” “rough and restless,” Horn said — to that of human existence and identity. *Through Feb. 15; Museum of Contemporary Art Denver, mcadenver.org*

IDAHO FALLS, IDAHO

“Society of Animal Artists Annual Exhibit”

The Society of Animal Artists is an organization dedicated to capturing the beauty, power and spirit of the animal kingdom through fine art. Presented here is a collection of works in a range of styles and media, including hyper-realistic depictions of animals in their natural habitats and expressive interpretations that capture the essence of wildlife. This show celebrates the connection between humans and the natural world and the rich diversity of the animal kingdom through an artistic lens. *Through Jan. 3; Art Museum of Eastern Idaho, theartmuseum.org*

New England

BOSTON

“Martin Puryear: Nexus”

Presented here is a survey of the extensive career of the sculptor Martin Puryear, who takes inspiration from global cultures, social history and the natural world. Featuring 45 works, the show highlights his use of a variety of materials, including wood, leather, glass, marble and metal. Puryear’s commitment to traditional craftsmanship techniques is evident in his work — especially in pieces that push the boundaries of woodworking. *Through Feb. 8; Museum of Fine Arts, Boston, mfa.org*

PORTLAND, MAINE

“Grace Hartigan: The Gift of Attention”

The American painter Grace Hartigan gained recognition in the 1950s for her large-scale Abstract Expressionist paintings. Hartigan was deeply inspired by the poets in her orbit — Daisy Aldan, Barbara Guest, James Merrill, Frank O’Hara and James Schuyler — and this exhibition explores the creative exchange between herself and these New York writers. Featured here are about 40 of her works she created from 1952 to 1968 that reveal the influence of 20th-century poetry on the painter. *Through Jan. 11; Portland Museum of Art, portlandmuseum.org*

RIDGEFIELD, CONN.



“Sumac Tree in Roseboom” (2022-23) by Uman. Credit...Lance Brewer



“Eedo Kafia's Turkana” (2024) by Uman. Credit...Lance Brewer

“Uman: After all the things ...”

The artist Uman was born in Somalia and raised in Kenya. She spent her teenage years in Denmark and then ultimately landed in upstate New York. Her artwork — including painting, sculpture and glass — is enriched by her memories and appreciation of these places as she reflects on her cross-cultural experiences. Her paintings, created with markings like spirals, doodles, circles and stars, evoke the fabrics worn by women in Somali bazaars, the slanted flourishes of Arabic calligraphy and the countryside of Kenya and upstate New York. This is Uman’s first solo museum show, and it showcases new and recent paintings, works on paper and a sculpture. *Sunday through May 10; Aldrich Contemporary Art Museum, thealdrich.org*

WORCESTER, MASS.

Arms and Armor Galleries

Next month, the new 5,000-square-foot Arms and Armor Galleries will open at the Worcester Art Museum. The galleries will feature over 1,000 objects from around the world, including a 2,000-year-old helmet worn by Roman gladiators and a samurai’s ceremonial suit of armor. With a focus on storytelling, the exhibits will explore the societies these objects were used in, and uncover the craftsmanship and

skills used to create them. They will combine artifacts, artworks and interactive elements to create an engaging environment for all ages. *Opens Nov. 22; Worcester Art Museum, worcesterart.org*

South

LOUISVILLE, KY.

“Otherworldly Journeys: The Fantastical Worlds of Bosch and Bruegel”

During a time when most artists adhered to tradition, Hieronymus Bosch and Pieter Bruegel rejected this notion and instead opted for imaginative, fantastical landscapes and grotesque imagery, often featuring heaven and hell. Bosch was active in the late 1400s and early 1500s, and there was renewed interest in his work about 50 years after his death. Bruegel, inspired by Bosch, began to match his predecessor’s style. He became known as the Second Bosch, but eventually grew past imitation and differentiated himself as a skilled landscape and genre painter. Featuring about 90 engravings and etchings, this exhibition celebrates the otherworldly scenes dreamed up by both artists. *Through Feb. 1; Speed Art Museum, speedmuseum.org*

NASHVILLE



“Afia Awan Masquerade Ensemble” (2022) by Chief Ekpenyong Bassey Nsa. Credit...Sesthasak Boonchai, via New Orleans Museum of Art

“New African Masquerades: Artistic Innovations and Collaborations”

This exhibition highlights the stories of four contemporary African masquerade artists — Chief Ekpenyong Bassey Nsa of Nigeria, David Sanou of Burkina Faso, Sheku “Goldenfinger” Fofanah of Sierra Leone and Hervé Youmbi of Cameroon. Rather than focusing on masquerades as products of entire cultures, this show examines the individual creators and the nuanced and personal stories they tell. It delves into these artists’ motivations, their artistic choices and the patronage and economic networks they engage with. *Through Jan. 4; Frist Art Museum, fristartmuseum.org*

WEST PALM BEACH, FLA.

“Art and Life in Rembrandt’s Time: Masterpieces from The Leiden Collection”

While the Dutch artist Rembrandt van Rijn is at the heart of this exhibition, it also features a multitude of artists from the Netherlands and offers a glimpse into 17th-century life in the country. Some artists featured were intimately connected to Rembrandt, including his teacher, Pieter Lastman, and pupils Ferdinand Bol and Arent de Gelder, among others. With over 75 works from the Leiden Collection, this

will be the largest exhibition of privately held Dutch 17th-century paintings ever presented in the United States. *Saturday through March 29; Norton Museum of Art, norton.org*

Southwest

HOUSTON

“Art and Life in Imperial Rome: Trajan and His Times”

During his almost 20-year reign, Emperor Trajan had a remarkable impact on art and culture in Rome. This is the first major exhibition in the United States dedicated to Trajan’s rule. The objects on view bring this era to life and tell the stories — cultural, social, political and economical — of Roman life during this time. It features objects from museums in Rome, Naples and Vatican City, and a re-creation of a section of Trajan’s Column — one of the few monumental sculptures to have survived the fall of the Roman Empire. *Nov. 2 through Jan. 25; Museum of Fine Arts, Houston; mfah.org*

PHOENIX



“Island of the Cyclops: The Early Years” (2018) by Eric Fischl. Credit...Eric Fischl

“Eric Fischl: Stories Told”

Featured here are about 40 large-scale works by the figurative painter Eric Fischl, created from the late 1970s to today. The artist largely had to teach himself traditional painting styles, studying early modern artists like Édouard Manet and Edgar Degas, because new art forms ruled during the '70s and classic movements were out of fashion. Fischl’s work is often informed by his memories of suburban life and the nuclear family of his childhood growing up on Long Island and in Phoenix. *Nov. 7 through June 14; Phoenix Art Museum, phxart.org*

TAOS, N.M.

“Pursuit of Happiness: GI Bill in Taos”

The G.I. Bill of 1944 brought some veterans looking to study art to the small community of Taos, N.M., which was home to multiple art schools at the time. This exhibition focuses on these artists and how they ushered in Abstract Expressionism to the region. They also developed other styles, including figurative art, Surrealism, Lyrical Abstraction and hard-edge painting, and brought a flourishing artistic community to the area. *Through May 31; Harwood Museum of Art, harwoodmuseum.org*

<https://www.nytimes.com/2025/10/14/arts/design/art-exhibitions-united-states-fall-schedule.html>

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The New York Times

An American Tour of Europe

By Morgan Malget

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AROUND THE NATION

An American Tour of Europe

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MIDWEST

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“Dripping Earth: Cannupa Hanska Luger”

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