

ART CHATS



SCOTT PAVILION

Dripping Earth: Cannupa Hanska Luger
(Nov 15, 2025—Mar 8, 2026) Yanney Gallery S3

Image: Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, and Lakota, b. 1979), *Midéegaadi - Light*, 2022, from the series *Future Ancestral Technologies*, mixed media bison regalia, installation dimensions variable, © Cannupa Hanska Luger, Courtesy the artist and Garth Greenan Gallery, New York.

Study the artworks and the prompts.

LOOK

Look closely at *Midéegaadi*. Figures like this honor the deep connection between Indigenous peoples of the Great Plains and the buffalo, a relative who has provided food, shelter, and teachings for generations. The artwork reminds us of the harm done to the Buffalo Nation during colonization, but more importantly, it celebrates the bison's strength and survival. Through imagination and future thinking, *Midéegaadi* invites us to reflect on how people and animals can live together again in respect and balance.

Start an artful discussion.

DISCUSS

What details do you notice about the buffalo figures— shape, posture, and texture? What might these choices communicate?

The title *Midéegaadi* refers to a pledge. How might that relate to what you see in the work?

How do you think this artwork connects the past and future? What story might it be telling about time, responsibility, and connection to the land?

ABOUT THE ARTIST

“The figures of *Midéegaadi* exist throughout time maintaining a pledge of accountability to the land and waters that have sustained the Buffalo Nation and in turn the human beings.” - Cannupa Hanska Luger

Cannupa Hanska Luger (b. 1979) is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara, and Lakota. Born on the Standing Rock Reservation in North Dakota, Luger is an award-winning artist whose work blends creativity, storytelling, and community. Luger uses many materials and methods—such as sculpture, video, performance, and public art—to explore how we care for one another, the land, and our shared future. His art often invites people to take part, helping communities imagine new ways to connect, repair, and move forward. Luger continues to create from his studio in Glorieta, New Mexico, where he develops projects that celebrate Indigenous knowledge, collaboration, and creativity.