

ART CHATS



SCOTT PAVILION
*Dripping Earth; Cannupa
Hanska Luger* (Nov 15, 2025—
Mar 8, 2026) Gallery S1

Image: Work in progress for *Dripping Earth*: Cannupa Hanska Luger. Photograph by Shayla Blatchford (Diné), 2025

Study the artwork and the prompts.

LOOK

These ceramic sculptures are made by artist Cannupa Hanska Luger. Some of his vessels are shaped like hands, reminding us that our hands can make, hold, and care for things.

Luger says that working with clay connects him to people, places, and traditions, and helps him imagine ways we can care for one another and the Earth.

Start an artful discussion.

DISCUSS

What do hands help us do every day? How can we use our hands to show care or kindness?

If your hands could hold anything important to you, what would it be?

If you made a clay vessel with your hands, what would it look like? What would it hold? Who or what would it care for?

ABOUT THE ARTIST

Cannupa Hanska Luger's work combines creativity, storytelling, and community. Born on the Standing Rock Reservation in North Dakota, he is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara, and Lakota. A trained ceramicist, Luger cites his application of clay as a natural extension of his lodge-building forebears' labor and care for their communities.

Luger uses many materials and methods—including sculpture, video, performance, and public art—to explore how we care for one another, the land, and our shared future. His art sometimes invites community members to collaborate, helping them imagine new ways to connect to one another. The artist's work is included in several major museum collections across the United States and around the world. Luger lives and works from his studio in Glorieta, New Mexico, where he develops projects that celebrate Indigenous knowledge, collaboration, and creativity.