



UGO RONDINONE (SWISS, B. 1964),
DRITTERJANUARZWEITAUSENDUNDNULL, 2000



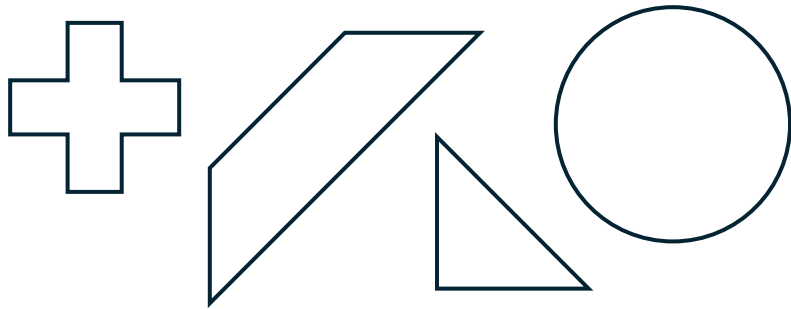
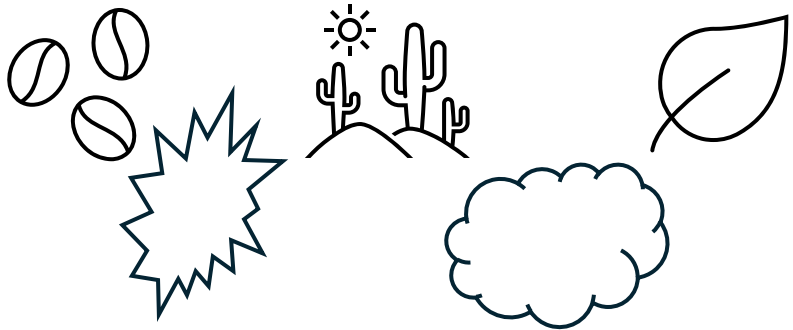
CARROLL DUNHAM (AMERICAN, B. 1949),
MOUND C, 1992

Ugo Rondinone (Swiss, b. 1964), *dritterjanuarzweitausendundnull*, 2000, acrylic on canvas and plexiglass plaque with caption, diameter: 106 1/4 in. (269.9 cm), Joslyn Art Museum, Omaha, Nebraska, The Phillip G. Schrager Collection. Promised gift of Terri L. Schrager, L-2021.3.32, © Ugo Rondinone, Courtesy of the artist, Photograph courtesy Bill Ganzel, Ganzel Group Communications, Inc.

Carroll Dunham (American, b. 1949), *Mound C*, 1992, mixed media on linen, 64 3/4 x 90 in. (164.5 x 228.6 cm), Joslyn Art Museum, Omaha, Nebraska, The Phillip G. Schrager Collection. Promised gift of Terri L. Schrager, L-2021.3.8, © Carroll Dunham. Courtesy of the artist, Photograph courtesy Bill Ganzel, Ganzel Group Communications, Inc.

ART START: SHAPE

Shape is an element of art where a line or change of color defines a two-dimensional area. There are two primary types of shapes; geometric and organic.

Geometric Shapes vs. Organic Shapes	
Geometric shapes have precise, uniform measurements and do not often appear in nature.	Organic shapes are free-flowing, asymmetrical shapes often associated with things in nature.
	
Create some geometric and organic shapes of your own!	
Empty space for drawing geometric shapes	Empty space for drawing organic shapes