

News Release  
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## STAFF UPDATE

### The Joslyn Announces Key Curatorial Appointments

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Omaha, NE—Joslyn Art Museum announces several key curatorial appointments: the hiring of Thomas H. Price, PhD, as the Richard and Mary Holland Assistant Curator of American Western Art; the hiring of Peter Fox, PhD, as the Willis A. Strauss Associate Curator of European Art; and the promotion of Taylor J. Acosta, PhD, to the position of chief curator and director of collections. These appointments bolster the Museum's exceptional curatorial department.

**Thomas H. Price, PhD**, joins The Joslyn as the Richard and Mary Holland Assistant Curator of American Western Art. Price is a historian of American art and has held internships and fellowships at the Biggs Museum of American Art and Stenton Museum and served as a curatorial assistant for American art at the Hood Museum of Art at Dartmouth College, where he co-curated the permanent collection exhibition *This Land: American Art and the Natural World*. Price holds a BA from Drew University and an MA from Williams College. He recently earned his doctorate from the University of Delaware, where his research was supported by the Center for Material Culture Studies and Graduate College at the University of Delaware. His dissertation, titled "Body Work: Masculinity and Extraction in Late Nineteenth-Century American Art," explores the visual culture of natural resource extraction and the ways these images framed and articulated new ideas about masculine identity.

Price shared, "I am eager to create a dynamic program for American art at The Joslyn while working with fellow curators to tell the rich and complex stories of America's history."

**Peter Fox, PhD**, joins The Joslyn as the Willis A. Strauss Associate Curator of European Art. Fox most recently held the position of curatorial associate at the Princeton University Art Museum, where he conducted art historical and provenance research for the permanent collection and temporary exhibitions. In addition to his work at Princeton, Fox has contributed to projects and exhibitions at the Philadelphia Museum of Art and the Grunwald Center for the Graphic Arts at the Hammer Museum. He taught European art history at Otis College of Art and Design in Los Angeles and Tulane University in New Orleans. His writing has appeared in *West 86th* and *Design and Culture*, and his work



Thomas Price



Peter Fox

has been supported by the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin and the Wolfsonian-FIU in Miami Beach. Fox holds a BA from Pomona College and a MA and PhD from Princeton University. His dissertation analyzed the early career of the German artist and designer Bernhard Pankok (1872–1943) in relation to changing ideas of national identity and artistic pedagogy.

Fox noted, "It is an immense privilege to join The Joslyn's accomplished curatorial team. I look forward to stewarding the Museum's collection of European art and sharing new perspectives with the community in Omaha."

**Taylor J. Acosta, PhD**, has served as The Joslyn's chief curator since 2021 and held curatorial roles at the Museum since 2019, most recently as the Willis A. Strauss Curator of European Art. As chief curator and director of collections, a position she assumed last year, Acosta oversees the curatorial, registration, and installation departments. She provides leadership in developing, stewarding, and presenting the Joslyn Art Museum's collection, in addition to managing its exhibition program, scholarship, and related activities. Acosta holds a BA from Dartmouth College, MLitt from the University of Glasgow, and MA and PhD in art history from the University of Minnesota.

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Joslyn's Executive Director & CEO Jack Becker commented, "As The Joslyn's collections, exhibitions, and programs continue to grow, the need for dynamic curatorial perspectives is essential. We could not be more pleased to welcome two new curators to the Museum and to appoint Taylor to this new position. We are confident all of their work will enhance this institution and the museum field."

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The Joslyn brings people together to explore art across time and cultures.

Joslyn Art Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George. From its first day, November 29, 1931, to today, the Museum has welcomed millions of visitors from around the world. The Joslyn's collection of over 12,000 objects represents 5,000 years of human creativity and the world's diverse cultures. The campus comprises three stunning buildings—distinct yet connected—surrounded by sculpture gardens. Learning and engagement opportunities abound, and general admission is free to all, always. Learn more at [joslyn.org](http://joslyn.org).